

When It's All Over

Marcus @ <https://immarcus.com>

Andante Espressivo ♩ = 75

The first system of the musical score is in 4/4 time, marked 'Andante Espressivo' with a tempo of ♩ = 75. It features a piano (p) dynamic. The right hand (rh.) plays a melodic line with a long slur over the first two measures and a 'rit.' (ritardando) marking at the end of the system. The left hand (lh.) provides a harmonic accompaniment. The instruction 'con Ped.' (con pedal) is written below the first measure.

The second system begins at measure 5. It features a piano (p) dynamic and a change in time signature to 12/8. The right hand (rh.) has a melodic line with a slur and a fermata over the final note. The left hand (lh.) plays a steady accompaniment of chords. The tempo remains ♩ = 75.

o - ver, will the sun still shine bright, will I see the blue sky?

The third system begins at measure 9. It continues the 12/8 time signature and piano (p) dynamic. The right hand (rh.) has a melodic line with a slur and a fermata over the final note. The left hand (lh.) plays a steady accompaniment of chords.

Why, I should know. Yet I ask, and I won - der. 'Cause I

The fourth system begins at measure 12. It continues the 12/8 time signature and piano (mp) dynamic. The right hand (rh.) has a melodic line with a slur and a fermata over the final note. The left hand (lh.) plays a steady accompaniment of chords. A triplet of eighth notes is marked in the right hand.

14 can't tell much a-bout t'mor - row. When it's all

o - ver, will the world still find peace, will we still lend our hands?

17

20 Hope, though it's frail, yet I seek, and I cling on. When it's

22 o - ver, I won't for - get.

To Coda

8

25

8

mf legato

28

mp *p*

31

p *mp* *p* *p* *riten* D.S. al Coda

35

get. One day when it's o - ver, will we

p *meno mosso* *p*

37

join hands a - gain? Take it, here's mine.

p *rit.* *pp*